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NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER

NPIC INSTRUCTION
NO. 1-1

ORGANIZATION
10 January 1969

NPIC PRODUCTION MANAGEMENT BOARD

1. The NPIC Production Management Board is established to assist the Executive Director, NPIC in the management of NPIC's substantive and technical production. The Board will coordinate and schedule NPIC production in response to accepted requirements and internal projects. The Board is responsible to the Executive Director and will keep him currently advised of the status of the Center's workload and near-term forecasts of Center resources. It will refer to him matters requiring policy decisions and inform him of serious and persistent difficulties encountered. The Board will establish procedures and mechanisms to determine the progress of projects within the Center, determine production schedules to be followed in satisfaction of requirements, and establish the level of effort to be applied to products or services requested of NPIC. It will determine alternatives available for meeting deadlines and recommend appropriate action.

2. The NPIC Production Management Board will be composed of senior representatives from the following:

Planning, Programming & Budgeting Staff	(PPBS)	(Chairman)
Imagery Exploitation Group	(IEG)	
Production Services Group	(PSG)	
Technical Services & Support Group	(TSSG)	

3. Tenant components may be invited to participate in Board matters when the Board deems such participation necessary or desirable.

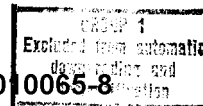
ARTHUR C. LUNDAHL
Director, NPIC

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Declassification Review by
NGA

*Rescinded per
inst 1-2
dtd 5 Oct 70*

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